1. EDSC 311
   a. Collection of artifacts: students should electronically collect work samples from the field and coursework for consideration in the presentation of the final project at the completion of their internship
   b. Electronically save the philosophy of education that was required in EDU 202.

2. EDSC 313
   a. Establish a Google website using a professional address. Do not use “cutie pie 11” or anything remotely similar. 
   SueBrown@google.com is an example.
   b. Continue to archive artifacts from the field and coursework for use during the final stage of this project.
   c. Create the identifying information for the e-portfolio and an organizational structure as described in the e-portfolio directions.

3. EDSC 481A
   a. Continue to archive artifacts from the field
   b. Choose a theme
   c. Connect 5-8 sample artifacts from the three semesters of this project and connect them to the College of Education Principles.
   d. Practice presenting the portfolio to an audience
   e. Present the portfolio on your assigned portfolio day at the end of the semester.

1.4.12
E-portfolio Project
Goals

1. To provide a process through which teacher-candidates connect the theory base provided in coursework with the actual practice in the field.

2. To demonstrate that teacher-candidates have a well-defined philosophy of education that reflects their ability to document that through their efforts students will learn.

3. To provide evidence that teacher-candidates have a wide range of skills and strategies that support student learning.

4. To provide evidence that teacher-candidates can use data to support student learning.

5. To provide evidence that teacher-candidates understand children as developing young people and how to support them in their journey to competency and maturity.

6. To provide evidence that the College of Education Principles have been learned and implemented.

7. To provide evidence that teacher-candidates have the professional dispositions that make them exceptional colleagues and professionals.